

# YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES



WORDS AND  
MUSIC BY  
**IRVING  
BERLIN**



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*Ernest*

## YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES!

IRVING BERLIN

Moderato

Moderato

*f*

*Till ready* §

*p*

Ba - by Ma - bel, sev-en years old; Sit - ting on her dad - dy's  
 Soon her moth - er came in the room, Whisper'd, "Ma - bel, go to

*p*

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knee,..... Cried, "I've been a good lit-tle girl,.....  
 bed."..... When her ma un-but-ton'd her dress,...

Please give a pen - - ny to me..... Dad - dy soft - ly  
 Babe look'd at moth - - er and said:..... "Here's the lat - est

sighed,..... Gave her the pen - - ny and cried:.....  
 thing,..... My dad-dy taught me to sing:".....

CHORUS

You've got your moth-er's big..... blue eyes,..... You've got your

*p-f*

mother's teeth, like pearl!..... I must con-fess you are The im-age

of your ma,... From your nose to your toes to your curls..... The way you

ask for pen-nies, shows..... You know just what your moth-er

knows ..... And when you grow to be ..... a

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note followed by a quarter note, then a quarter note with a sharp sign, and continues with several more notes. The piano accompaniment consists of chords and moving lines in both the right and left hands.

great big la - - dy, Like your dad - dy wants you to, ..... If you're

The second system continues the musical piece. The vocal line has a longer note for 'la - - dy' and then continues with 'Like your dad - dy wants you to, ..... If you're'. The piano accompaniment provides harmonic support with various chordal textures.

half the la - - dy that your mother is, .....

The third system shows the vocal line with 'half the la - - dy that your mother is, .....'. The piano accompaniment continues with a steady accompaniment pattern.

I'll be mighty proud of you ..... You've got your you .....

The fourth system concludes the page with the vocal line: 'I'll be mighty proud of you ..... You've got your you .....'. The piano accompaniment features a first ending (marked '1.') and a second ending (marked '2.'). The piece ends with a double bar line, a repeat sign, and the instruction 'D.S.' (Da Capo).